

See multiple examples...

# Etude

Rhythms

① R R L ② R L R L R ③ R R L L R L ④ R L R ⑤ R L ⑥ R L R

Lazarus  
(adapted)

Andantino

④⑧ s.D. *mp* ③ [A] ④ [B] ⑤ *mf* ⑥ [C] [D] *cresc.* *mp* [E]

\* Tenuto - Sustain tone for full value.