



CURLEY WINS MIAA B CONFERENCE LACROSSE CHAMPIONSHIP

By Patrick McDonald '20

Curley's Varsity Lacrosse team ended the season as the MIAA Conference B Champions with their 12-3 win over Glenelg on May 17. Curley beat Saint Peter and Paul 15-5 in the semi-finals to set up a re-match with Glenelg, the only team to defeat Curley in the regular season. While the entire team contributed, the biggest contributions came from Nate Rollins, who scored 3 goals, Lee Rock and Gage Coolahan, who each had 2, and the final 5 goals coming from Paul Lewis, Nick Ramage, Scott Kahl, Josh Knapp, and Scott Giampa. Josh Knapp also finished with a team-high 2 assists. The Friars finish the season with a record of 14-3, capping it off with last Friday's win.

Curley's goalie Junior Sean Roesener said about Glenelg after the game that "those guys are really,

really good" and that "we wanted to be physical with them". When asked on his perspective of



the win, Coach Ogle had this to say: "The game was a memorable experience for the players, coaches, students and the entire Curley community. The players worked extremely hard all season to achieve their goal of winning a Championship. Our school last won a lacrosse

championship, 11 years ago. This year was also the 50th Anniversary of the 1969 Lacrosse Championship, so this win was very special. It was a very rewarding experience. I am very proud of everyone associated with our lacrosse program and school. It was a great day for Curley!"

Win or lose, Curley students have a lot of pride in their school. What a season!

Band Trip to Nashville

By Michael Gardiner '19

The annual band trip is one of the most anticipated events in the fine arts department. Besides getting the opportunity to showcase the hard work that the concert band, jazz ensemble, and drum line have put into practices and rehearsals all year, band members are able to do a lot of sightseeing around the area. What better way to do so than in the country music capital of the world, Nashville, Tennessee. Music is infused into every street, every restaurant, and every passerby throughout Nashville, something that you cannot find at any other city in the country. The band had the opportunity to visit the [Grand Ole Opry](#) House, a very prestigious country music performance venue, as well as the Country Music Hall Of Fame. While all of the touring was very enjoyable, it should not overshadow the achievements of all three ensembles. Concert Band and Jazz Ensemble both earned Gold ratings for their efforts. The Drumline also performed very well, especially since it was their first adjudication under new direction of Mr. Nick Breidigam. Michael Gardiner won the Outstanding Soloist Award for concert band. Overall Archbishop Curley won Grand Champion, the highest award presented by the adjudicators. The trip to Nashville was not only very successful, but very memorable as well, and was a very fitting send off for Mr. Stauffer.



**THANK YOU
MR. STAUFFER
FOR 39 YEARS
OF GREAT TEACHING
AND MUSIC!**



Curley Choirs in Spring Concert

By Anakin Schneider '20

The 2018 Archbishop Curley Spring Choir Concert was held on Saturday May 4 at 7:00 pm. Under the direction of Mr. Gaffney and accompanied by Mr. Michael Britt, the Curley Choir, comprised of roughly 100 students from all grade levels, took the stage and preformed repertoire they had been working on since after Christmas break. In addition to the splendid performance given by the full choir, the Curley *Schola*, *Luminare*, as well as the *Ringers* performed a plethora of popular pieces.

Notable selections from the full choir set were, "This Train is Bound for Glory," the ever popular "Here I Am, Lord," Robert Frost's "The Pasture," a Beatles Medley, and "The Impossible Dream" from the 1965 Broadway musical *Man of La Mancha*. Notable Selections from the *Schola*, which is considered the "varsity" choir, were "Tom, Dick, and Harry," - a ballad recounting the glory and demise of highway robbers as well as "Isle of Hope, Isle of Tears" - a poem recounting the impact of Ellis Island on American culture. The Curley Ringers performed two pieces; the first, the popular hymn with a interesting backstory "What a Friend We Have in Jesus" as well as Mussorgsky's "Great Gate of Kiev" which is from his "Pictures at an Exhibition" suite. The Luminare choir, comprised of select *Schola* members and choir alumni, sang "How Can I Keep from Singing?" - a traditional Shaker hymn as well as the very popular "The Sound of Silence" by Simon and Garfunkel.

All in all, the concert was a great success and a great showcase of students musical talents at Curley.



CO-EDITORS Wyatt Peters '19 Luke Tollen '19	WRITERS/REPORTERS Seth Maharaj '20 Ronix Bhandari '19 Sean Lord '20 Noah Sainz '21 Aiden Berkenkemper '22 Michael Racosky '22	PHOTOGRAPHERS Jake Merryman '19 Adam Peck '19 Tom Xuan Loc Doan '22 Nick Kobrick '20 Shane Stone '19	Thomas Kisi '19
SPORTS EDITOR Patrick McDonald '20	PHOTO EDITOR Jake Merryman '19	LAYOUT Dominic Troiano '19 Mitchell Harrison '20	ARTWORK
			MODERATORS Mr. Malanowski '70 Mr. Moon Mr. Halcott

Editorial: My Chronicle Life

By Luke Tollen '19

I joined the Chronicle in my Sophomore year when I was asked by Mr. Dziedzic and Mr. Malanowski to write an article about my first Model UN conference. I was a bit of a free agent then, but slowly I became a routine writer for the Chronicle.

I love politics. The odd world of governmental relations with other governments, cultures with other cultures, they inspire me to learn more. I hope one day to actually study cultures devotedly to fully learn another person and to become wiser. Yet, politics is never just culture. It is an opposing side's opinion versus another opinion which brings me to write about it. The key is listening to other people's opinions to better define yours. Through studying international politics, you can fully learn other cultures to better the world through understanding one another diplomatically.

My favorite articles that I have written are my Model UN articles. I have a direct relationship with them that always bring back nostalgia when I read them. Yet, I have written a lot of interesting pieces this year which have inspired me to write bolder articles with twists. My article on Spring cleaning with Jesus or Jesus being a refugee were nervous ideas to write about, yet, in the end, they worked out well.

My next steps in life is to enter college and discover who I will fully become. Only time will tell who I will become, yet I still have goals like everyone should. I want to pursue and practice law in Maryland for my family and friends. University of Baltimore will be my college of choice for my law degree, and I currently think history will be my major. My overall goal is to be in the State Department and work overseas, serving our nation through diplomacy.

Curley is an unusual school to me. Any student could be friends with any student. Teachers are friendly with their students. These two mysteries of the building have created a haven for education where, almost, all students do their absolute best because of one another. And despite my final days here, if I had to come back for another year, there would not be any other choice for a school on my mind besides Curley.

I think it is fantastic. Wyatt and I have been able to write editorials to our availability without feeling overwhelmed. The club's organization has skyrocketed to a safe point for the amount of members we have. The Co-Editor System does work, and it works well. The new system next year with a lot of editors will only better the club, especially in organization and desire to write. My only advice to those succeeding me is to "write what you want to write." Your final year is going to go fast and it's going to be busy. Write what you want to write for your own sake of enjoyment and passion because, in the end, people will enjoy reading those articles most.

Final Words

Good luck to our new editors next year. You will do great. I also want to say thank you to Mr. Malanowski for bringing me into the club and to Mr. Moon for the guidance this year. It has been a honor and pleasure.

Final Editorial

By Wyatt Peters '19

If any of you do not know me, my name is Wyatt Peters. You may have seen me on announcements or in Blackfriars' Theatre productions. I joined the *Chronicle* the beginning of my Junior year at Curley. I was invited to write a piece for the *Chronicle* and I enjoyed seeing my work published so I stayed as a permanent member to the club. I do my best writing when I am writing about something Weather-related or political. When possible, I include specific weather events that drive political opinion. A specific topic includes Global Warming/ climate change: my piece on Trump's tweet about global warming. This article allowed me to express my opinion and this article goes off my favorite topic to write about. A close runner up was when I wrote an article last year relating to the weather and I remember that being a lot of fun.

My college plans are to go to Millersville University to study meteorology. Once I finish my degree in meteorology, I plan to find a job that will pay for my Master's degree. My absolute dream job would be working at the National Weather Service. I want to be able to warn people about incoming weather and help families prepare so they can escape a tornado unscathed. If I impact a life in any way, I will feel like my work is worth it.

My favorite thing about the school is honestly the students, especially my class of 2019. We have formed a special bond that has made my

high school experience one to remember. The student section is certainly one of the best in the MIAA because Curley knows how to have fun while being respectful. That is something not every school can do.

Mr. Malanowski introduced the co-editor system last year and I was a little skeptical at first to be honest, but it ended up being the best option. It allowed me to collaborate and bounce ideas at the editors meeting for an upcoming edition. Switching off writing editorials gave me more time to manage school work and work for the *Chronicle*. Being an editor certainly helped me improve my writing and editing skills which I will carry over into college. My co-editor Luke Tollen '19 was an absolute pleasure to work with and I learned a lot just working with him! Going forward you definitely need people that get along well so the chemistry is there the whole year.



UNDERCLASSMEN EXAMS

JUNE 3-6

Are you ready?

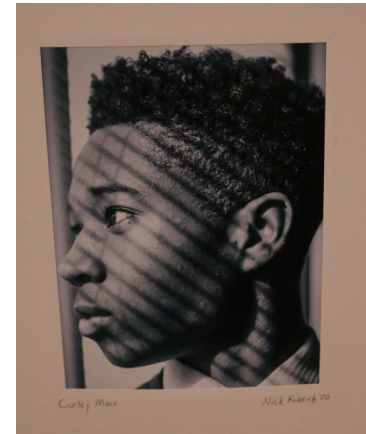
ARTIST CORNER



Blossom by Dulotaz Watkins '19



Cannon by Shane Stone '19



Curley Man by Nick Kobrick '20



Keys by Charley Williams '20

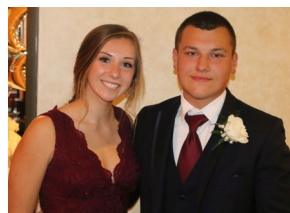
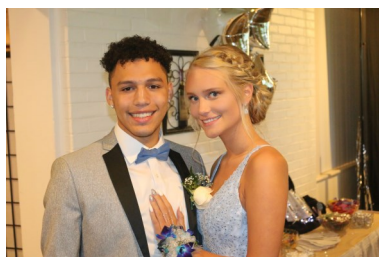
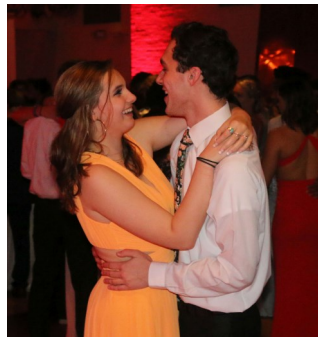


Blue Bird by Sam Stitz '21



Deep Green by Spiro Vasilakopoulos '21

JUNIOR PROM!



Friar Chris Ordained a Priest By Noah Sainz '21



On April 27th at the Basilica of St. Stanislaus in Chicopee, Massachusetts, Friar Chris was ordained a priest. I was there. The basilica was very beautiful and I enjoyed every part of the experience. I saw many of our very own friars including Fr. Donald Grzyski, Br. Nick Romeo, Br. Manny Wenke, and Br. Lawrence LaFlame. Fr. Matt Foley and other past friars of the Curley family who either taught there or are alumni were also present. Friar Chris did his part throughout the whole mass perfectly, and I could tell he was very happy.

After the Promise of Elect, Litany of Supplication, Laying on of Hands by Bishop Mitchell Rozanski, the Bishop of Springfield, all priests present laid their hands on Friar Chris. Then the bishop spoke the prayer of ordination with all priests extending their hands and Friar Chris was officially a priest. He then removed his deacon stole and put on his priest stole and chasuble. The Bishop anointed his hands. Afterwards, the parents of the ordained carried their chalices and the rest of the mass was amazing. At the end, the Bishop congratulated the ordained and thanked their families for the blessing of the newly ordained. I asked Friar Chris how the whole experience made him feel he had this to say "that on the one side I was nervous because I had been preparing for this for 10 years, then finally came the time for me to be ordained a priest. But at the same time I was supported by a lot of people, my friends and my family, and of course God most importantly."

I also asked Fr. James McCurry, the OFM Conventual Minister Provincial, how he felt about Friar Chris's ordination and he had this to say: "I've known Friar Chris would be a priest since the day he was born. He was born into a family that was so close to our Franciscans for generations that it almost seemed natural.....and when he was a little boy unlike all the little children who would go out and play, he would have a little altar and pretend he was saying mass, he would have little wafer cookies.....so it only made sense that God would pick Christopher for this day. So my big feeling about this day is that Friar Chris has achieved his destiny and I've had the privilege of being Chris's provincial for the past 9 years...he is an extraordinary young Friar and we are just very grateful that he now is at Archbishop Curley and we really try to send the cream of the crop, so we sent friar Christopher Dudek."

After mass, there was a reception in which we got a bite to eat and then at 4pm, Friar Chris celebrated his first mass as the president. I felt very honored when he surprised me at the reception and asked me to lector at his first mass and I did. The whole experience inspired me to possibly follow in his footsteps. I really love Friar Chris and as Fr. James said we at Archbishop Curley are very lucky to have you Friar Chris. So on behalf of all of your Curley brothers, I say congratulations Friar Chris!



Yemen Civil War *By Michael Racosky '22*

As of recent, there has been many wars in the Middle East, like the Syrian Civil War and the Iraqi Civil War. However, an often overlooked civil war is being waged in an equally overlooked country, Yemen. Prior to the war, Yemen was a relatively poor country plagued with corruption, instability, and a suffering populous. These factors would lead to war when a Shia Muslim movement, called the Houthi movement, began to take control of the country at a time of government weakness. As support grew for the rebels, the Houthi were able to take the Yemeni capital of Sana'a. This rapid growth of the Houthi rebels had led to the formation of a Saudi-led coalition, which includes the countries of the United Arab Emirates (U.A.E,) Senegal, Sudan, Morocco, Qatar, Bahrain, Egypt, Kuwait, and Jordan, although Morocco and Qatar did leave the war. This coalition is further supported by western countries like the U.K, France, and the U.S. Like most of the wars fought in the Middle East, the Yemeni Civil War is a conflict that began from the weakness of a government, and further expanded over a fear that the rebels could pose a threat to the Middle East. Ultimately, a more stable government might have prevented this war, but discontentment among Islamic peoples in Yemen with a western-style government still might result into war.

Mortal Kombat 11 Review

By Seth Maharaj '20

3 words- bloody, brutal, and awesome. Mortal Kombat 11 first week sales were weak, but the game is very good.



The game is comprised of 4 sections, Konquer, Fight, Kustomize, and Learn. Konquer had the story mode, tower of times, classic towers, and the krypt. The story is awesome like a mix of an action movie, but cooler because you can play and also learn characters as you play. Next is the towers of time, which is like a gauntlet with various modifiers. Towers of time can be at times excruciatingly hard so if you want to be able to beat the towers than, you can practice in learn menu. Next is the classic towers which is towers of time except without the modifiers. Finally the krypt is the place where you can get all the character outfits, fatalities, brutalities, etc. Next we have the Fight menu which gives you local battles to online battles and finally Ai battles. Honestly the fighting system is really fun, as it has been revamped and made a lot better. You have offensive and defensive bars to use, and when you get to 30% health you get your fatal blow which is your x-ray from Mortal Kombat 11. The crushing blows are amazing to watch and finally the fatalities and brutalities are the best. They have mercy which allows you to give your opponent some life to keep fighting, but who would do that! We play to win not give mercy. The next menu is the Kustomize which allows you to create character appearances, move set, and openings and endings. You would gain these items through the story, towers, and the krypt. Finally the most useful menu for new players is the Learn menu. This has tutorials, practice mode, fatality tutorials, etc. Honestly this game has a lot of positives but the micro transactions are a big problem, as the krypt is a big loot box haven. Everything in the krypt is loot boxes. To unlock everything in the krypt would cost around \$6,000, which is INSANE. The character skins though are pretty tough, which I like. My 3 favorite characters are Cassie Cage, Lui Kang, and Kitana, because of how fun it is to use their combos. In the end I love this game but the grinding to unlock everything would be super challenging and time consuming so in that case I give it a 9.5/10. You should give it a try because you will love it.



The Curley Model UN Team participated in the Baltimore Area Model UN Conference 2019 on Saturday April 13th. Luke Tollen '19 was named "Best Delegate."



Jesus meets his mother. A Curley tradition is for the senior class to produce the Live Stations at the end of Lent, and the Class of 2019 did an awesome job. Kyrian Elekwachi and Tobi Majekodunmi were the narrators. The Curley Choir provided music that was interspersed at various times between the stations. In the role of Jesus was Chidi Iwudyke. The supporting cast and crew included:
 Soldier 1- Mike Vargas
 Soldier 2- Connor McSharry
 Soldier 3- Thomas Skrynecki
 Simon of Cyrene- Kennell Washington
 Pontius Pilate- Sam Yakim
 Voice of Francis and God and Cory Roberts
 Stage Crew- Brayden Wise, Garrett Wilson, Wyatt Peters
 Lighting- Pat McDonald, Alex Petr
 Mary- Allison Woodring (Catholic High)
 Veronica- Ms. Meeri Kangas



Golf seniors Jack Baynes, Chris Potter and Dom Troiano with their coaches.



Fresh-soph baseball made it to the playoffs, beating Calvert Hall in the semifinal 16-4, but losing in the championship game to Spalding 6-4.

CURLEY SPORTS



At the 2019 MIAA Track & Field Championships, the following Curley varsity athletes received medals on the podium:

Placing 3rd:

- The 4x100 relay team of Howard, Wise, Elekwachi and Iwudyke
- The 4x200 relay team of Dobbins, Elekwachi, Thompson and Wise.
- Travis Dobbins in the High Jump
- Travis Dobbins in the 400.

Placing 2nd in the Discus Throw was Sam Burke.

Placing 1st in the Pole Vault, and the MIAA Champion, was **Ian Hoffman** with a vault of 13 feet, 9 inches.

Spring Sports Awards

This year's spring sports brought much success to its teams, which are Baseball, Golf, Lacrosse, Tennis, and Track and Field. The evening started with Mr. Kohler and Mr. Hatton thanking everybody involved in the seasons. Mr. Hatton also congratulated the lacrosse team on winning the MIAA B Conference Championship besting Glenelg 12-3 on that Friday. Also, Ian Hoffman who won the MIAA A Conference Pole Vault with a vault of 13'9". The teams then moved to different areas throughout the school to receive their individual awards. This was followed by a reception for all of the athletes in the auditorium lobby.

Individual awards were given to two athletes in each sport. Tyler Locklear '19 won the Al Frank Award and Jordan Stroud '19 won the Unsung Hero Award for Baseball. Michael Gardiner '19 won the Defensive Award and Scott Kahl '19 won the Craig Tillman Award for Lacrosse. Parker Boomer '19 won the Bobby "Coach Pic" Picarello Award for Leadership and Cameron Hanger '19 won Most Valuable Player for Tennis. Ian Hoffman '20 and Samuel Burke '20 won the Most Valuable Athlete for Track and Field.



LACROSSE CHAMPIONSHIP GAME

