

ART PROGRAM SUMMER WORK 2021

INCOMING FRESHMAN

Welcome to Archbishop Curley High School, and thank you for your interest in our Visual Fine Arts Program. Students wishing to enter the Visual Arts program must take the Art Seminar course during their Freshman year. When beginning Art Seminar, the Curley Visual Fine Arts Department requires the submission of a small portfolio, or collection, of examples of your own original artwork. This summer assignment will be evaluated and assessed as your first grade in Art Seminar during the first week of school. At Curley, we understand that our students come from a wide variety of exposure and experience to art, so completion of this portfolio is simply set to measure your current skills and experience in the graphic arts.

The five required pieces of art must include:

- One (1) still life
- One (1) landscape, seascape, or cityscape
- One (1) portrait or self portrait
- Two (2) free choice selections in any style or subject matter of your choice

Your five-piece art portfolio submission may include art in any combination of artistic media (materials) of your choice, including drawing, painting, sculpture, photography, etc. However, you must limit the number of photographs to two (2) images maximum.

Once again, thank you for your interest in the program and we look forward to seeing your work!

SOPHOMORES

Sophomores returning to the Visual Arts Program at Curley will be taking Design & Composition. Please keep your art textbook, sketchbook and art supplies as you will need all of it again this year. Maintaining an active art practice is essential to student makers. For summer work students will be required to keep a Visual Journal in their sketchbook. The Visual Journal is a kind of artistic diary that is developed over time. Summer work consists of eight (8) prompts that need to be responded to through the use of any artistic media and style of your choosing. The responses are rich and elaborate, and take thought and care to produce. Googling images of visual journals will give you a great idea of how to approach these prompts. There will be five (5) one-page prompts, and three (3) two-page spread prompts required. You may choose how to apply these requirements.

The eight (8) prompts are:

- A Dream
- My Favorite Place
- Mixed Media
- Based on Food

- The Written Word
- Music
- Roadmap to...
- After School...

JUNIORS

Juniors taking Fine Arts Photography will need to create a PowerPoint presentation of a few recent examples of their own snapshots as well as five (5) works of professional photography that inspire them.

The students original photography must include:

- One (1) still life
- One (1) landscape, seascape, or cityscape
- One (1) portrait or self portrait
- Two (2) free choice selections

A short description of the image should be included on each of the 5 original photographs, as well as a written rationale for including each of the professional works selected. Title, intro and conclusion slides are also recommended. This will be the first grade for the course.

AP STUDENTS AND SENIOR STUDIO STUDENTS

Students taking any AP (2D or Drawing) or Senior Studio course are required to start a collection of inexpensive, ideally free objects. Each object should be catalogued in a well-organized visual catalogue with accompanying imagery and data. The items in some way should relate to each other, or be thematic. There is a 15 item minimum.