

# Etude

Rhythms

① ② ③ ④ ⑤ Short grace note

The rhythmic patterns are shown on a single staff in 2/4 time. Pattern 1 is a quarter note followed by two eighth notes. Pattern 2 is a quarter note followed by a quarter rest and a quarter note. Pattern 3 is a quarter note followed by a quarter rest and a quarter note. Pattern 4 is a quarter note followed by a quarter rest and a quarter note. Pattern 5 is a quarter note followed by a quarter rest and a quarter note, with a short grace note on the quarter note.

Moderato

Heinze  
(adapted)

26

mp

f

mp

A B C D E

The main musical score is written on four staves in 2/4 time, starting at measure 26. The first staff begins with a *mp* dynamic marking. The second staff features a *f* dynamic marking. The third staff has a *mp* dynamic marking. The score includes various rhythmic patterns and articulations, with measures 26-27 marked with circled numbers 1 and 2, measures 28-29 with circled numbers 3 and 4, and measure 30 with a circled number 5. Measures 27, 29, 31, and 33 are marked with boxed letters A, B, C, and D respectively. Measure 34 is marked with a boxed letter E. The piece concludes with a double bar line.

Andantino

Lazarus  
(adapted)

48

1 2 3 A

*mp*

4 5 B

*mf*

6 C D

*cresc.* *mp*

E

\* Tenuto- sustain tone for full value.