

# ART PROGRAM SUMMER WORK 2022

## INCOMING FRESHMAN

Hello, and welcome to Archbishop Curley School, the brotherhood and our Fine Arts Department. At Curley we believe in the development of the whole young man in mind, body and spirit, and in no better way can that be more easily revealed than through growth in the arts.

As Curley's Visual Fine Arts teacher, I would like to take a moment to introduce our Visual Fine Arts program, and describe the culture that serves as the foundation for what we do here in the Holthaus Center for Fine Arts. While much has changed over the years at Curley, many of our goals and traditions remain very much the same as the days the school began in 1961. Curley men strive for greatness, and that is no different in the arts. Our Visual Arts alumni have gone on to some of the most prestigious art colleges and universities around the country including MICA, SCAD, University of Maryland, Temple and more. Many have gone on to rewarding careers as architects, graphic designers, fine artists and photographers.

Based upon your expressed interest in art, you will be taking Art Seminar as the first course on your visual arts path. We understand that our students come from a wide variety of exposure and experience to art, so upon beginning Art Seminar, the Curley Visual Fine Arts Department requires the submission of a small portfolio, or collection, of examples of your own original artwork. This portfolio is simply set to assess and measure your current skills and experience in the graphic arts. Please know that the completion of the portfolio is a requirement and while the skill level of the art will not be graded, the completion and submission of the work will be reflected in your first quarter grade.

The five required pieces of art must include:

- One (1) still life
- One (1) landscape, seascape, or cityscape
- One (1) portrait or self portrait
- Two (2) free choice selections in any style or subject matter of your choice

Your five-piece art portfolio submission may include art in any combination of artistic media (materials) of your choice, including drawing, painting, sculpture, photography, etc. We only ask that you limit the number of photographs to two (2) images maximum.

**The portfolio is due the first week of school.**

Once again, thank you for your interest in the program and we look forward to seeing your work!

## SOPHOMORES

Sophomores returning to the Visual Arts Program at Curley will be taking Design & Composition. Please keep your art textbook, sketchbook and art supplies as you will need all of it again this year.

Maintaining an active art practice is essential to student makers. For summer work students will be required to keep a Visual Journal in their sketchbook. The Visual Journal is a kind of artistic diary that is developed over time. Summer work consists of eight 8 prompts that need to be responded to through the use of any artistic media and style of your choosing. The responses are rich and elaborate, and take thought and care to produce. Googling images of visual journals will give you a great idea of how to approach these prompts. There will be five (5) one-page prompts, and three (3) two-page spread prompts required. You may choose how to apply these requirements.

The eight (8) prompts are:

- A Dream
- My Favorite Place
- Mixed Media
- Based on Food
- The Written Word
- Music
- Roadmap to...
- After School...

## **JUNIORS**

Juniors taking Fine Arts Photography will need to create a PowerPoint presentation of a few recent examples of their own snapshots as well as five (5) works of professional photography that inspire them.

The student's original photography must include:

- One (1) still life
- One (1) landscape, seascape, or cityscape
- One (1) portrait or self portrait
- Two (2) free choice selections

A short description of the image should be included on each of the 5 original photographs, as well as a written rationale for including each of the professional works selected. Title, intro and conclusion slides are also recommended. This will be the first grade for the course.

## **AP STUDENTS AND SENIOR STUDIO STUDENTS**

Students taking any AP (2D or Drawing) or Senior Studio course are required to start a collection of inexpensive, ideally free objects. Each object should be catalogued in a well-organized visual catalogue with accompanying imagery and data. The items in some way should relate to each other, or be thematic. There is a 15 item minimum.