

2025 English Department Summer Reading

All reading and assignments must be completed by the first day of school

| COURSE | TEXT | ASSIGNMENT |
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| English I Honors (111) | <i>Animal Farm</i> by George Orwell | Click on this link to access your summer reading assignment: English I Honors (111) |
| English I College Prep (112) | <i>Once</i> by Morris Gleitzman | Click on this link to access your summer reading assignment: English I College Prep (112) |
| English I Anthony (113) | <i>Once</i> by Morris Gleitzman | In-class essay or other formal assessment the first week of school |
| English II Honors (121) | <i>The Sun Also Rises</i> by Ernest Hemingway | Click on this link to access your summer reading assignment: English II Honors (121) |
| English II College Prep (122) | <i>A Separate Peace</i> by John Knowles | Click on this link to access your summer reading assignment: English II College Prep (122) |
| English II Anthony (123) | <i>A Separate Peace</i> by John Knowles | Click on this link to access your summer reading assignment: English II Anthony (123) |
| American Literature Honors (141) | <i>The Underground Railroad</i> by Colson Whitehead | Click on this link to access your summer reading assignment: American Literature Honors (141) |
| American Literature College Prep (142) | <i>To Kill a Mockingbird</i> by Harper Lee | Click on this link to access your summer reading assignment: American Literature College Prep (142) |
| American Literature Anthony (143) | <i>To Kill a Mockingbird</i> by Harper Lee | Click on this link to access your summer reading assignment: American Literature Anthony (143) |
| AP Language & Composition (161) | <i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> by Jay Allison and Dan Gediman AND <i>In Cold Blood</i> by Truman Capote | Click on this link to access your summer reading assignment: AP Language & Composition (161) |

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| British Literature Anthony (133) | <i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon | Click on this link to access your summer reading assignment: British Literature Anthony (133) |
| AP Literature & Composition (171) | <i>There There</i> by Tommy Orange AND <i>Slaughterhouse-Five</i> by Kurt Vonnegut | Click on this link to access your summer reading assignment: AP Literature & Composition (171) |
| Literary & Mass Media Arts Honors (189) | <i>On Writing: A Memoir of the Craft</i> by Stephen King | Click on this link to access your summer reading assignment: Literary & Mass Media Arts Honors (189) |
| Literary & Mass Media Arts College Prep (190) | <i>On Writing: A Memoir of the Craft</i> by Stephen King | Click on this link to access your summer reading assignment: Literary & Mass Media Arts College Prep (190) |
| Literature in Entertainment: From Book to Screen Honors (193) | Reading Choices (Choose One): <ul style="list-style-type: none"> • Jurassic Park by Michael Creighton • Dune by Frank Herbert • Hidden Figures by Margot Lee Shetterly | Click on this link to access your summer reading assignment: Literature in Entertainment: From Book to Screen Honors (193) |
| Literature in Entertainment: From Book to Screen College Prep (194) | Reading Choices (Choose One): <ul style="list-style-type: none"> • Jurassic Park by Michael Creighton • Dune by Frank Herbert • Hidden Figures by Margot Lee Shetterly | Click on this link to access your summer reading assignment: Literary in Entertainment: From Book to Screen College Prep (194) |